

Art and the Garden

http://chippewagardenclub.com/

July August 2015

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## **President's Message**

#### Dear Members,

The hours of rain we've been enduring have allowed me to get caught up on some of my garden reading (but not weeding!) I read two very different articles, one about beauty and one about wildlife and realized they really were connected!

The first article attempted to define what beauty is in the context of beautiful gardens.

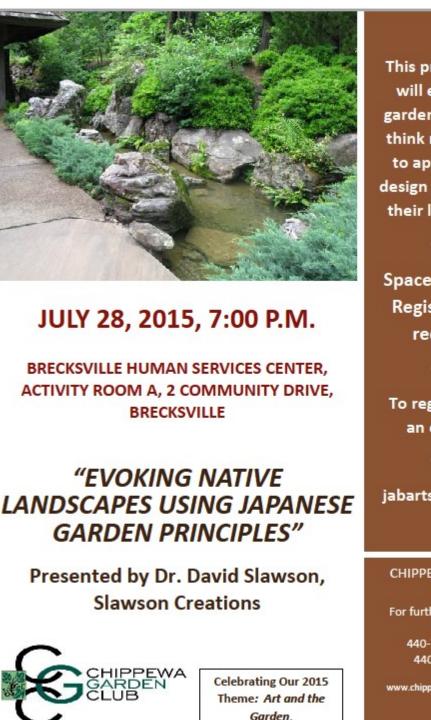


Here it is straight from Wikipedia..."Beauty is a characteristic of a person, animal, place, object, or idea that provides a perceptual experience of pleasure or satisfaction. The experience of "beauty" often involves an interpretation of some entity as being in balance and harmony with nature... Because this can be a subjective experience, it is often said that 'beauty is in the eye of the beholder'." This underscores my position that there is beauty in community gardens: lush vegetable plants in a row, even a towering fence, but that others may not be able to agree. On the flip side, I see no beauty in turf, even less in artificial turf, unless of course it's in a baseball field!

The second article addressed habitat gardening, what you need to provide wildlife so they'll use your yard (spoiler alert: water, food, shelter). So how are the two articles related? With one, you get the other. Provide what the wildlife needs and you will get beauty. Not only a beautiful place that gives you pleasure and satisfaction, but the opportunity to observe beautiful creatures: hummingbirds, dragon flies, strange insects and arachnids. Now, what will be immensely interesting is how Dr. David Slawson interprets both these concepts. Make sure you've registered for his program on July 28. It should be a great event.

The countdown to our Flower Show keeps tolling on. We've done design to death and will turn our attention in August to horticulture. Hopefully you're growing blue ribbon winners even as you read this. What a great goal that would be: every member goes home with at least one blue ribbon. Keep babying those entries! Let's hope for great weather the rest of the summer, lots of sunshine, and just the right amount of rain.

Jo Ann



This presentation will encourage gardeners to both think natural and to apply artistic design principles in their landscapes.

Space is limited. Registration is required.

To register, send an email to:

jabartsch@att.net

CHIPPEWA GARDEN CLUB For further information call: 440-740-0034 or 440-526-6313

www.chippewagardenclub.com

#### Page 3

#### July August 2015

#### The Central School Recess Gardening Club

Chippewa Garden Club's newest community project is working with Central School students in their Recess Gardening Club. Fourth and fifth graders can elect to spend their recess time involved in gardening and nature-related projects. Our first project, begun last fall, was planting a Monarch Way Station on school grounds. In the fall we cleaned out an existing garden area and mulched it with compost.

During the winter, we met and learned about host and nectar plants and selected those that would grow in our area. Mr. Jeff Marlow, the school science teacher, took the plans and plant list and got a \$400 grant to purchase the plants.

On May 8, the garden was planted! Each student adopted a single plant species and was responsible for "after care," at least until summer vacation started. We had several weeding work parties and the students seem fairly confident in their ability to distinguish between weeds and native plants. It wasn't easy –after all milkweed, ironweed, and Joe-Pye weed aren't weeds at all! In preparation for Central School's 100<sup>th</sup> anniversary we also planted containers in front of the gym doors and cleaned out the bed around the school's sign and planted annuals there.

We already have plans in the works for the next school year There will be more native plants planted as well as a rain garden installed to solve a drainage issue on the west end of the school property.

Recess gardening is a cooperative project with Chippewa Garden Club, parents in the school's PSO, and a volunteer from the National Wildlife Federation.

#### Jo Ann Bartsch



Monarch Garden at Central School

#### **Dates To Remember**

#### Tuesday, July 14

Board meeting at 6:30 p.m. at the Broadview Hts. Clubroom

#### Tuesday, July 28

Membership meeting 7:00 p.m. in the Brecksville Human Services, Activity Room A

"Evoking Native Landscaping Using Japanese Garden Principles"

Reservations required for members and guests. Seating is limited. Call or email Jo Ann Bartsch for reservations.

#### Saturday, August 1

Garden Therapy at Pleasantview Care Center at 10:00 a.m. Call Lynne at (440) 668-6128 to help.

#### Tuesday, August 11

Board meeting at 6:30 p.m. at the Broadview Hts. Clubroom

#### Tuesday, August 25

Membership meeting 7:00 p.m. in the Brecksville Human Services, Activity Room A "Growing, Grooming, Identifying" Learn how to groom and stage your horticulture entry for our September 12th and 13th Flower Show and how to fill out the entry cards.

#### Page 4

#### **Casa Verde Growers**

On May 19, CGC members enjoyed a tour of Casa Verde Growers, a wholesale supplier, in Columbia Station. In 1995, Angelo Petitti purchased the 40 acre site of a former greenhouse consisting of 426,219 square feet. The greenhouses now consist of 895, 000 square feet. The remainder of the acreage is used for perennial and cold annual production.

Staff make all the soil that they use (using no topsoil) and have automatic conveyer belts that bring the soil to the potting area where plants are potted by hand.

Annuals and perennials are grown on site. Flats of annuals (many of them grown from cuttings) are passed through an automatic trimming machine to keep them compact.

Tropical houseplants are purchased from Florida, and clematis are purchased from England as bare roots, then grown for one year before putting them on sale.

#### From the Herb Garden at Squire Rich

With many thanks to the weekly weeders, trimmers, transplanters, and planters Marisa Abraham, Jo Ann Bartsch, Sharon Hemeyer, and Jo-Ann Sherman, the herb garden is beautiful!

Stop in when you get a chance. The house (Squire Rich Museum) is open every Sunday afternoon for touring from 2:00 - 5:00; why not tour the house as well as the herb garden. You can always stop in ... doesn't have to be on Sunday. Or for that matter, join us on Friday mornings at 10:00 a.m. for weeding or whatever needs done at the herb garden. For sure, lots of conversation and gardening tips.

There are a couple of festivals coming up at Squire Rich – the Corn Roast on Sunday, August 16, and the Apple Butter Festival on Sunday, October 4. Of course, our herb garden will be open for tours for both of these festivals. Please consider helping out by just being at the herb garden for any questions the day of these festivals. Call or email me if you can assist.

#### Judy Guinn

Hanging baskets are watered by drip lines from the ceiling. They have 25,000 drip lines available. Other plants are watered by sprayers or from the bottom in automatic flooding

After the tour, members were able to roam the greenhouses and make purchases.

Kathy Habib

areas.



Chippewa Garden Club Members at Casa Verde

#### Tree Planting Ceremony at Chippewa Elementary School



In addition to our yearly Arbor day tree seedling distribution this year we donated a mature Yellow Magnolia tree to Chippewa Elementary school.

A tree planting ceremony was held on May 22<sup>nd</sup> at the school where the children participated by singing songs and reciting poems.

Several club members were also in attendance for the event. A big thank you to Carol Burns, Margaret DeWolf, Judy Guinn and Neil Evans for representing the club at the tree planting ceremony!

#### Lenore Siegman



#### "Designs R Us"

At our May 26 Membership Meeting, we were invited to take a floral design which we might enter in our September Flower Show, "Art in the Garden."

Jo Ann Bartsch and Sandy Spann interpreted Van Gogh's "Starry Night" while Susan Jurecki had an arrangement based on Monet's "Water Lilies."

Kathy Ziemba had a 5" petite design for Renoir's "Vase of "Flowers" and Lenore Siegman had an 8" petite design of Renoir's "Vase of Flowers."



Susan Jurecki and "Water Lilies"

Page 6

#### Coreopsis

Coreopsis are native American prairie and woodland plants with 100 different species, many of which are hybrids. Their common name is tickseed because the seeds resemble ticks. Most are perennial, although some hybrids are not hardy to northern Ohio winters.

They can be planted in containers, in perennial beds, as borders, or in butterfly gardens.

Coreopsis come in a variety of colors, leaf textures, and heights. The daisy-like flowers can be singles or doubles and are usually in shades of yellow, but hybridizing has produced flowers in reds, oranges and pinks. Plants can be big-leaf or threadleaf varieties. There will be blooms from spring to fall if you plant both leaf types of coreopsis. Big-leaf varieties bloom late spring for several weeks. Threadleaf coreopsis bloom in early summer, and then blooms diminish in the summer heat. By deadheading, you will get a second smaller bloom. Species heights vary from 6" to 15".

Most coreopsis are long-lived, easy to maintain, multiply easily, have a long bloom time, and make good cut flowers. Most are clump-forming and should be divided every few years as new growth appears in the spring. Upright species may need support to prevent flopping over. Most are drought tolerant, deer resistant, and attract butterflies.

Coreopsis grow best in full sun and well-drained soil. They will not flower as readily in part shade and will rot in heavy clay soil. There is no need to fertilize, as this will cause them to be tall and flop over.

C. verticillata 'Moonbeam' was the 1992 perennial of the year. It is a threadleaf type that blooms early-late summer with lemon yellow blooms. It grows 1-3' tall. *C. lanceolata is* a bigleaf type that blooms May-June with yellow flowers and stands 1-2' tall.



C. lanceolata

*C. rosea* and its cultivars bloom June –August with variations of pink. This cultivar is an upright threadleaf type, is not drought tolerant, and needs a moist soil. Sheer plants back in late summer to produce a fall bloom. It grows upright <sup>3</sup>/<sub>4</sub>'- 1 <sup>1</sup>/<sub>2</sub>' tall and may need support.

*C. grandiflora* 'Sunray' is a big leaf type that blooms June-August with yellow blooms, although these plants tend to be short-lived. Height is 1 ½ - 2' tall.

C. 'Tequila Sunrise' is a big leaf type that blooms May-August and stands  $1-1\frac{1}{2}$ ' tall. Blooms are yellow with a maroon eye and leaves are variegated.

#### Kathy Habib

#### **Annual Plant Exchange and Potluck**

On June 13, seventeen garden club members attended Chippewa Garden Club's annual plant exchange and picnic at the Meadows Picnic Area in the Brecksville Metroparks. The weather was delightfully Plant Exchange warm and dry instead of the bitter cold day of last year's plant exchange.

To prepare us for our flower show in September, combination planting demos were given by Kathy Ziemba (all flowering container), Aggie Goss (all foliage container) and Kathy Habib (all succulent container). We received a copy of the Flower Show Handbook page on the definition of combination plantings and how they are judged.

Members enjoyed conversation and a picnic of grilled hamburgers and hotdogs as well as side dishes and desserts before selecting plants to take home from the many brought by members. Caladiums and succulent plants were available for sale.

#### Kathy Habib



#### Children's Project at the Library

Thirty-two children and thirteen adults attended our workshop at the Brecksville Branch of the Cuyahoga County Library on Saturday, June 20, the day before Fathers' Day. Six teens and three club members--Sandy Spann, Margaret DeWolf, and Carol Burns-assisted the children in decorating a pot and planting in it. As always, the children love to cover their pot with glue and put the squares of ties all over! With the help of the Club members they chose an herb for their pot, added some extra dirt, sprayed the dirt with water, then carried the completed project home for their dad. This year we had several upper elementary children make the project, along with the younger children. Each of the teen helpers made a pot which we used as samples of the completed project.

#### **Carol Burns**



**Plant Exchange** 

#### **Getting To Know You**



**Judy Guinn** grew up in a vegetable gardening family. Because she was interested in learning more about flowering plants and landscaping and because she was working, she joined CGC, a garden club which meets in the evening. As a garden club member, she has served as historian, treasurer, on the Squire Rich committee, on the audit committee, and at an officer installation ceremony.

Judy has concentrated on gardening in her back yard which is shady and has lots of clay. She's amended the soil yearly, using her own compost and always adding new plants. She uses lots of ferns and large ceramic pots which she plants with colorful annuals.

Her gardening philosophy is "reckless abandon." She doesn't concentrate on what color plants she combines since *nature doesn't grow in one color! Or coordinating colors!* 

Please turn the page to **Judy** 



**Debbie Schuckert** joined Chippewa Garden Club in November 2002. She had received an invitation to the holiday show and became a member that night. Her family moved to Broadview Heights, and CGC was a perfect fit for her schedule since she worked full-time. She was very excited to help with holiday decorating in Brecksville that first year and then became involved with Squire Rich, the children's program, the Broadview Hts. Fire Station renovation, Arbor days, Home days and flower shows. She has been on Chippewa's Board as secretary, vice president and finance officer.

Debbie has always had an interest in floral design and horticulture. She can remember visiting her grandmother who had a rose garden. Her grandmother loved caring for the garden and spent many hours maintaining it. Her mother-in-law was also an inspiration when Debbie explored floral design. She took floral design classes at Washington Park in Cleveland, attending the last floral design classes taught there in 2000.

Please turn the page to **Debbie** 



### Getting To Know You



material can't be treated or dyed in any way and entered in a flower show.

Mechanics are always the toughest part in design. Practice working with plant materials and tools. Experiment. Do your best.

#### Debbie cont.

Debbie's garden philosophy is that Gardening should be an enjoyment and not a chore. She finds working in her garden beds relaxing and great therapy.

In 2014, Debbie became an accredited flower show judge. She enjoys judging the shows and meeting other judges and garden club members who have the same enthusiasm. She still struggles with abstract creative designs and its mechanics. She likes the challenge of competing in floral designs and never knowing when she might receive a blue ribbon. She also enjoys her garden and loves ferns, hostas, grasses, and assembling and caring for combination plantings. She grows different kinds of plants in order to gain knowledge on the specimen and visits gardens and society plant shows and reads garden books and magazines to learn more.

Debbie's tip for garden club members new and current in preparing for our upcoming flower show. Please make sure you identify your specimen correctly. You should always use the binomial name that includes the genus and species and variety or genus and cultivar. She has seen many specimens that should qualify for a top exhibitor award but if it is not labeled correctly it will not be considered.

#### Judy cont.

Floral design entered Judy's life in a serious way when Aggie Goss wanted to bring a Flower Show School to Brecksville in 2011. Thinking that she understood the what she was supposed to do for her first entry in a flower show, she saved herself from a disaster by running home to gather up the additional pieces she needed.

She enjoys working with dried materials but also uses and appreciates fresh plant material. She continues to try larger designs.

To become a Flower Show Judge, Judy completed the four segments of Flower Show School—a twoyear process— wrote a Flower Show schedule which was graded, earned five exhibiting credits and five judging credits before taking the Handbook exam to become an Accredited Judge Level One. Ultimately one strives to become a Master Judge.

Some of the mistakes Judy sees when she's judging shows such as ours is using too much plant material. *Less is more*. And occasionally it's evident that an exhibitor doesn't read the requirements of the schedule.

Judy's advice for our members who will submit entries for our September show includes thinking about the design well in advance, making practice designs, taking photos of it, and walking away when you get stumped. Additional advice includes drawing a picture of what you want your design to look like; don't compare your designs with others; and ask the consultant for assistance. She also suggests Heinen's as an excellent source for fresh flowers -- just be careful that you don't purchase any that have been dyed or treated! Fresh plant

Page 10

#### Garden Therapy

On June 6th, CGC presented the Garden Therapy program, "Honey Bees: The Ultimate Link Between Plant and Man" at Pleasantview Care Center.

Participating Pleasantview residents learned about the importance of pollinators to our food sources, bee anatomy, bee social habits, and how humans can help protect these important insects. Participants were guided in crafting a "Bee" design consisting of a beehive, ribbon, faux bees and honey dippers to decorate their rooms for summer. "These bee hives are just adorable! We like making things." commented a consistent garden therapy participant. After crafting, the group decided where to plant popular "Bee flower," Echinacea named 'Cleopatra,' a golden yellow flower, in Pleasantview's garden. CGC donated the plant. Echinacea, more popularly known as coneflowers, have flourished since they were planted to encourage pollinators to visit the garden.

The next Garden Therapy program will be on Saturday, August 1 at 10:00 am at Pleasantview Care Center. The program will be "Herbal Thymes" and will focus on the history of herb uses and how to create combination planters with them.

Contact Lynne Evans @ 440-668-6128 if you are interested in helping with the group.

#### Lynne Evans



Brecksville Home Days 2015 Chippewa Garden Club Booth Workers Marissa Abraham, Kay Dangler, and Sandy Spann

# CHIPPEWA GARDEN CLUB

## presents

# Artists in Our Garden



## A Standard Flower Show

Saturday, September 12, 2015 1:00pm to 5:00pm

Sunday, September 13, 2015 12:00pm to 3:00pm

at the Brecksville Community Center One Community Drive, off Brecksville Road Brecksville, Ohio 44141

The Public is Cordially Invited \* Free Admission A Member of the Garden Club of Ohio, Inc. \* Cleveland District and National Garden Clubs, Inc. \* Central Atlantic Region

For more information, call Kathy at 440-582-2453 or visit our website www.chippewagardenclub.com

## **GCO DAY OF DESIGN**

Tuesday, September 8, 2015 10am – 3pm Brecksville Community Center One Community Drive Brecksville, OH 44141

Join us for a special and fun day of learning and creating. You'll learn the difference between a traditional and creative design, how to add interest to your designs using leaf manipulation, and all about petite designs in the morning.

Following lunch, you will have the opportunity to "make and take" a petite design using a furnished container and dried materials.

Bring your own sack lunch, snacks, and beverages to keep the cost at a very economical \$5 per person. Also bring your scissors and any other tools you might need for creating the design in the afternoon.

For registration questions, please contact

Judy Guinn 440-526-6871 or <u>flower-fairy@att.net</u>

Mailing address for your check:

Judy Guinn 7009 Crestview Drive Brecksville, OH 44141

For the novice as well as the master

Page